



	<b>Week 1</b> 03/01	<b>Week 2</b> 08/01	<b>Week 3</b> 15/01	<b>Week 4</b> 22/01	<b>Week 5</b> 29/01	<b>Week 6</b> 05/02
<b>Reading</b>	Man on the moon By Simon Bartram	Space Tortoise by Ross Montgomery and David Litchfield	Space Encyclopedia By DK	The Marvellous Moon Map by Teresa Heapy and David Litchfield	One Giant Leap by Don Brown	Goodnight Spaceman by Michelle Robinson
<b>Writing</b>	<i>Here come the Aliens</i>  Description  Personal Pronoun I	<i>Here come the Aliens</i>  Description  Personal Pronoun I  Alien descriptive writing and using the conjunction -and	<i>My Alien and me</i>  Personal Pronoun I  Capital letters for names  Suffix -ed  Simple sentences	<i>My Alien and me</i>  Personal Pronoun I  Capital letters for names  Suffix -ed  Diary entry	<i>One Giant Leap/Goodnight Spaceman</i>  Exclamation marks  Capital letters for names  Suffix -ed	<i>One Giant Leap/Goodnight Spaceman</i>  Exclamation marks  Capital letters for names  Suffix -ed  Diary entry for Goodnight spaceman
<b>Maths</b>	Count within 20 and understand 10.  Understand numbers 11-20	1 more and 1 less with numbers to 20.  The numberline to 20	Compare numbers to 20.  Order numbers to 20.	Adding by counting within 20.  Find and make number bonds to 20	Doubles within 10 and explore near doubles.	Subtraction within 20
<b>Science</b>	I know the names of the trees in my local environment.	I can identify plants by matching them to named images.	I know the basic structure of a plant.	I know how to sort and group parts of plants using their similarities and differences.	I know how to classify leaves, seed and flowers by making close observations.	I know how to spot plants that are the same as those in the local area studied regularly,

						describing the key features that helped them
<b>Humanities</b>	I know who Neil Armstrong is and what makes him important.	I know when and how Neil Armstrong went to the moon.	I can order important events in Neil Armstrong's life.	I know who Tim Peake is and what makes him important.	I can compare Neil Armstrong and Tim Peake.	I can answer questions about Neil Armstrong, Tim Peake and their journeys.
<b>RE</b>	To know the three deities and how they are important.	To know how the different deities were brought into existence.	To know how the heavens, earth and sky were created.	To know how the flowers, plants and animals were created.	To retell the Hindu creation story.	To retell the Hindu creation story and make comparisons to different religions.
<b>Art/ DT</b>	I know how to shape clay by rolling and pinching	I know how to shape clay by coiling	I can begin to join clay through scoring, wetting and smoothing.	I can join clay using scoring, wetting and smoothing.	I can apply my knowledge of shaping and joining clay to make a character.	I can apply my knowledge of shaping and joining clay to make a character.

<b>PE</b>	To know how to throw underarm  I know how to throw overarm at a target.	How to throw a ball underarm at a given target  I know how to throw overarm at a target with increasing accuracy.	How to position my hands to be able to catch a ball with control  To display respect and fair play in a small game.	Catch and bounce a ball  To use throwing and catching to use simple tactics in a game.	How to throw and catch in varied environments.  To use throwing and catching to use simple tactics in a game.	How to throw and catch in varied environments.  To work well with others in a small game.
<b>RHE/PSHE</b>	To know a goal that is important to me.	To know how to set goals and work out how to achieve them.	To know how to tackle a new challenge.	To understand that overcoming a new challenge might stretch my learning.	To know that everyone has different strengths.	I can apply my knowledge to demonstrate that I can identify when I have been successful.
<b>Computing</b>	Know what different digital painting 'freehand' tools do.	Know what shape and line tools can create.	Know that care is required in making choices to create a digital picture.	Know the uses of different painting tools.	Know that paintings can be created digitally.	Know the differences between on-screen and digital art.